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Nota di contenuto	Cover; Contents; Acknowledgements; Introduction: Death @ Work; 1 Basic Instincts: An Illustrated Guide to Freud's Theory of Drives; 2 The Stubborn Drive: Foucault, Freud, Fanon; 3 The Queer Space of the Drive: Rereading Freud with Laplanche; 4 Becoming Inorganic: Cronenberg's eXistenZ, Virtuality and the Death Drive; 5 The Odor of Memory: On Reading Djuna Barnes with Freud; Afterwards; Notes; Bibliography; Index of Names and Titles; Index of Terms
Sommario/riassunto	Teresa De Lauretis makes a bold and original argument for the renewed relevance of the Freudian theory of drives, through close readings of texts ranging from cinema and literature to psychoanalysis and cultural theory.