

1. Record Nr.	UNINA9910825225103321
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Titolo	Frameworks for Mallarme : the photo and the graphic of an interdisciplinary aesthetic // Gayle Zachmann
Pubbl/distr/stampa	Albany, : State University of New York Press, c2008
ISBN	0-7914-7767-3 1-4356-9546-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (226 p.)
Disciplina	841/.8
Soggetti	Aesthetics, French - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 189-202) and index.
Nota di contenuto	Frames of reference I: Une exquisite crise, fondamentale -- Frame of reference II: Le futur vers se degage -- Frames of consciousness in "Igitur": Devant le papier l'artiste se fait -- Framed works and Mallarme: the steadfast gaze of a vision restored to its simplest perfection -- Frame Works for Mallarme: Dans l'oubli ferme par le cadre se fixe, De scintillations -- Interartistic frameworks: Employez des comparaisons prises a tous les arts, mais la poesie les resume -- Coda: exposing change: Quotidian frameworks and developing movements.
Sommario/riassunto	The influence of photography and visual culture on the French poet, journalist, and critic.