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Nota di contenuto	Front matter -- Content -- Perceptions of the Contributors -- Mission and Vision of Sustainability Discourses in Heritage Studies -- Culture in Moving the MDGs to the Post-2015 Development Agenda: Some Reflections on the Role of Living Heritage for Sustainable Development -- Sustainability in the World Heritage Convention: The Making of a Policy Framework -- Natural Heritage and Sustainable Development – A Realistic Option or Wishful Thinking? -- The Landscape Approach – A Global Context for Sustainability -- Sustainable Development and Intangible Cultural Heritage: Integrating Culture into Development -- From Mitigation to Adaptation: A New Heritage Paradigm for the Anthropocene -- Social Sustainability of the Historic Urban Landscape -- Urban Heritage and Sustainable Development in South Asia: A Plea for a Heritage-Aware Approach -- Recognition of Indigenous Peoples' Sacred Natural Sites and the Cultural Dimension of Sustainable Development -- Culture, Heritage and Solidarity in the Context of Sustainable Development -- Cultural Landscapes: Heritage Preservation as a Foundation for Sustainable Regional Development -- A Reflection

on Methodological Approaches in Assessing and Implementing Social Sustainability in Historic Public Spaces -- The Social Function of Cultural Heritage: Conservation Practices on the Basis of Sociocultural Sustainability -- Cultural Heritage Management and Sustainability -- World Heritage and Sustainable Tourism: A Multifaceted Relationship -- Heritage Impact Assessments as a Tool to Open Up Perspectives for Sustainability: Three Case Studies Related to Discussions Concerning the Visual Integrity of World Heritage Cultural and Urban Landscapes -- Annex -- Notes on Contributors -- Notes on Peers -- Index

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Sommario/riassunto

Mit Beiträgen von Francesco Bandarin, Minja Yang und Mechthild Rössler Die Welt im 21. Jahrhundert ist durch globale Phänomene wie den Klimawandel, ökonomische Verwerfungen, Migrationsprozesse oder die Auswirkungen der digitalen Technologien gekennzeichnet. Nachhaltige Entwicklung kann unter diesen Voraussetzungen als das wichtigste Leitbild dieses Jahrhunderts gewertet werden. Nachhaltigkeit und nachhaltige Entwicklung sind Schlüsselkonzepte, die auch die Diskurse zum Schutz und zur Nutzung des Kultur- und Naturerbes der Menschheit prägen. Die Beiträge dieses Buches zeichnen sich durch innovative Sichtweisen auf einen nachhaltigen Schutz und eine nachhaltige Nutzung von Erbe aus und zeigen damit ein neues Spektrum des Umgangs mit dem Kultur- und Naturerbe auf. Die Veröffentlichung ist die vierte in der Reihe Heritage Studies, die zur Auseinandersetzung mit dem Erbediskurs in der Gesellschaft einlädt. With contributions Francesco Bandarin, Minja Yang and Mechthild Rössler This publication is the fourth in the Heritage Studies series and aims to reflect upon the many dimensions of sustainability and sustainable development within the Heritage Studies discourse. Sustainability as a concept and sustainable development as a goal are presented in official policies within UNESCO's understanding of heritage, in its paradigmatic reflections and in the diversity of theories and methods, including many different and sometimes conflicting understandings of sustainability within this discourse. Thus, the contributors to this publication discuss sustainability as it directly concerns the potential of different approaches to World Heritage and Intangible Heritage. The inclusion of the four dimensions of sustainability - environmental, economic, social and cultural - into the Heritage Studies discourse opens a new perspective on the discourse itself.

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