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Autore	Pettman Dominic
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Nota di contenuto	Intro -- Title Page -- Table of Contents -- Acknowledgments -- Preface: A New Kind of Love -- Introduction -- Chapter 1: Love and Other Technologies -- Chapter 2: The Storable Future and the Stored Past -- Chapter 3: In the Artificial Gardens of Eden-Olympia -- Chapter 4: Facing the Interface -- Chapter 5: "How Was It For Me?" Not-Seeing the Non-Spaces of Pornography -- Chapter 6: A Self of One's Own? -- Chapter 7: Mind the Gap -- Chapter 8: Asymptotic Encounters: Love Freed from Itself -- Conclusion: Of Mice and Multitudes -- Notes -- Works Cited -- Index.
Sommario/riassunto	Highly ritualized expressions of desire reveal an era's attitude toward what it means to exist as a self among others. Using the writings of Giorgio Agamben, Jean-Luc Nancy and Bernard Stiegler as a springboard, this book explores the 'tectonic' movements of contemporary culture, in relation to the language of eros.