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| 1. Record Nr. | UNINA9910825212903321 |
| Titolo | Apocalypse revisited : a critical study on end times // edited by Melis Mulazimoglu Erkal |
| Pubbl/distr/stampa | Oxford, England : , : Inter-Disciplinary Press, , 2015 |
| ISBN | 1-84888-340-4 |
| Descrizione fisica | 1 online resource |
| Disciplina | 809.39372 |
| Soggetti | Apocalypse in literature |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Preliminary Material -- The Strange Case of Frank Stranges: Space, Saucers and a Fundamentalist Apocalypse in the Mid-Twentieth Century / Daved Anthony Schmidt -- Christian Universalism and the Outsourcing of Hell / Bernard Marcus Woodley -- Apocalypse: Good and Bad / Mladen Milicevic -- Leslie Marmon Silko's Almanac of the Dead and the End of the 'New World' / Kiron Ward -- And I Feel Fine: Reflections of the Apocalypse in Popular Music / Seth Habegger -- China, Modernity and Apocalypse: A Sociological Imagination / Guang Xia -- The Oulu Prophecy and Finland and Cold War / Ville Jalovaara -- Historicism, Empire and the Apocalyptic in Isaac Asimov and Philip K. Dick / João Félix -- After the End: Moral Utopianism in Margaret Atwood's Oryx and Crake / Yu-Ching Wang -- The End of Pluralism in Béla Tarr's Apocalyptic A torinói ló/The Turin Horse / Phil Mann -- Siren, Mother or Divinity: An Exploration of Femininity in Cloudy with a Chance of Meatballs and Deep Impact / Bronwen Welch -- Language Use and Instruction after the Apocalypse / Jason D. Hendryx -- Fear and Consumption in the Face of Disaster / Jennifer Drissel -- Sirince, 2012: Apocalypse and Its Interpretations around the Globe. |
| Sommario/riassunto | Mankind's fascination with the Apocalypse is not new. Starting from the Hindu notions of Kali Yuga to 2012 Phenomenon, Apocalypse has been a part of our lives in the form of a cultural formation, natural threat, fictional entity, ideological construct, political fear or catastrophic end. Apocalyptic discourses underline how one culture perceives and reflects pain, trauma, loss and fear as well as indicating the ability to face and |

get ready for disaster. This inter-disciplinary and academic study aims to discuss the end of the world in multiple contexts where the popularity of apocalypse always reigns. In the scope of this work, readers will see the multi-dimensional nature of the Apocalypse referring more to progress rather than end or beginning, an in-between situation, a becoming, a formation; local yet global phenomenon; a product of fantasy plus a constructed reality; both an object of consumption and life consuming mechanism, an ideological presence in the absence of larger meta-narratives.
