1. Record Nr. UNINA9910825212503321 Autore Maynard Senko K Titolo Linguistic emotivity: centrality of place, the topic-comment dynamic, and an ideology of pathos in Japanese discourse / / Senko K. Maynard Amsterdam; ; Philadelphia, : J. Benjamins Pub. Co., c2002 Pubbl/distr/stampa **ISBN** 90-272-9737-1 1-282-25487-1 9786612254871 0-585-46258-5 Edizione [1st ed.] Descrizione fisica 1 online resource (495 p.) Pragmatics & beyond, , 0922-842X;; new ser. 97 Collana Disciplina 401/.41 Soggetti **Emotive (Linguistics)** Grammar, Comparative and general - Topic and comment Japanese language - Discourse analysis Language and culture - Japan **Pathos** Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Bibliographic Level Mode of Issuance: Monograph Nota di bibliografia Includes bibliographical references (p. [435]-459) and indexes. Nota di contenuto Linguistic Emotivity -- Editorial page -- Title page -- LCC data --

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Linguistic Emotivity explores expressive and emotive meanings in Japanese from the perspective of the Place of Negotiation theory. The Place of Negotiation theory provides a framework for understanding how linguistic signs function in the place of communication (in cognitive, emotive, and interactional places). The theory finds the indexicality of a sign fundamental and views meanings as being negotiated among interactants who share not only information but, more significantly, feelings. Using analytical tools recognized in conversation and discourse analyses, the book analyzes emotive topics (vocatives, emotive nominals, quotative topics, etc.) and emotive comments (da and ja-nai, interrogatives, stylistic shifts, etc.) in contemporary Japanese discourse. It argues for the importance of emotivity in Japanese, in the context of the Japanese culture of pathos. Linguistic Emotivity challenges the traditional view of language that privileges logos, form, information, and abstraction, and instead, it proposes a philosophical shift toward pathos, expression, emotion, and linguistic event/action.