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Nota di contenuto	Machine generated contents note: 1. Introducing persons and the
	psychology of personhood Jack Martin and Mark H. Bickhard; Part I. Philosophical, Conceptual Perspectives: 2. The person concept and the ontology of persons Michael A. Tissaw; 3. Achieving personhood: the perspective of hermeneutic phenomenology Charles Guignon; Part II. Historical Perspectives: 4. Historical psychology of persons: categories and practice Kurt Danziger; 5. Persons and historical ontology Jeff Sugarman; 6. Critical personalism: on its tenets, its historical obscurity, and its future prospects James T. Lamiell; Part III. Social-Developmental

1.

	Perspectives: 7. Conceiving of self and others as persons: evolution and development John Barresi, Chris Moore and Raymond Martin; 8. Position exchange theory and personhood: moving between positions and perspectives within physical, sociocultural and psychological space and time Jack Martin and Alex Gillespie; 9. The emergent ontology of persons Mark H. Bickhard; 10. Theorising personhood for the world in transition and change: reflections from a transformative activist stance on human development Anna Stetsenko; Part IV. Narrative Perspectives: 11. Identity and narrative as root metaphors of persons: the double triad of narrative identity Mark Freeman.
Sommario/riassunto	What is a person? Surprisingly little attention is given to this question in psychology. For much of the past century, psychology has tended to focus on the systematic study of processes rather than on the persons who enact and embody them. In contrast to the reductionist picture of much mainstream theorising, which construes persons as their mental lives, behaviours or neurophysiological particulars, The Psychology of Personhood presents persons as irreducibly embodied and socially situated beings. Placing the study of persons at the centre of psychology, this book presents novel insights on the typical, everyday actions and experiences of persons in relation to each other and to the broader society and culture. Leading scholars from diverse academic disciplines paint an integrative portrait of the psychological person within evolutionary, historical, cultural, developmental and everyday contexts.