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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Juncture and form in new media criticism / Francisco J. Ricardo -- What is and toward what end do we read digital literature? / Roberto Simanowski -- List(en)ing post / Rita Raley -- Strickland and Lawson Jaramillo's slippingglimpse : distributed cognition at/in work / N. Katherine Hayles -- Reading the discursive spaces of Text rain, transmodally / Francisco J. Ricardo -- Kissing the steak : the poetry of text generators / Christopher T. Funkhouser -- Geopoetics : aesthetic experience in the works of Stefan Schemat and Teri Rueb / Katja Kwastek -- Self, setting, and situation in second life / Maria Backe -- Looking behind the facade : playing and performing an interactive drama / Jorgen Schafer -- Artificial poetry : on aesthetic perception in computer-aided literature / Peter Gendolla -- Screen writing : a practice-based, EuroRelative introduction to digital literature and poetics / John Cayley.
Sommario/riassunto	"Literary Art in Digital Performance examines electronic works of literary art, a category integrating the visual+textual including interactive poetry, narrative computer games, filmic sculpture and projective art. Each case study/chapter is followed by a 'post-chapter' dialogue between editor and author - providing further entry points

