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| 1. Record Nr. | UNINA9910825202703321 |
| Autore | Foley Helene P. <1942-> |
| Titolo | Re-imagining Greek tragedy on the American stage [[electronic resource] /] / Helene P. Foley |
| Pubbl/distr/stampa | Berkeley, : University of California Press, 2012 Berkeley, Los Angeles, London, : University of California Press, 2012 |
| ISBN | 1-283-62280-7 0-520-95365-7 9780520953659 |
| Descrizione fisica | 1 Online-Ressource (XV, 375 Seiten) |
| Collana | Sather classical lectures ; ; 70. |
| Disciplina | 792.1/20973 |
| Soggetti | Greek drama - History and criticism Theater - United States - History |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. 309-361) and index. |
| Nota di contenuto | Front matter -- Contents -- Illustrations -- Preface -- Introduction -- One. Greek Tragedy Finds an American Audience -- Two. Making Total Theater in America -- Three. Democratizing Greek Tragedy -- Four. Reenvisioning the Hero -- Five. Reimagining Medea as American Other -- Epilogue -- Notes -- References -- Index |
| Sommario/riassunto | This book explores the emergence of Greek tragedy on the American stage from the nineteenth century to the present. Despite the gap separating the world of classical Greece from our own, Greek tragedy has provided a fertile source for some of the most innovative American theater. Helene P. Foley shows how plays like Oedipus Rex and Medea have resonated deeply with contemporary concerns and controversies--over war, slavery, race, the status of women, religion, identity, and immigration. Although Greek tragedy was often initially embraced for its melodramatic possibilities, by the twentieth century it became a vehicle not only for major developments in the history of American theater and dance, but also for exploring critical tensions in American cultural and political life. Drawing on a wide range of sources--archival, video, interviews, and reviews--Reimagining Greek Tragedy on the American Stage provides the most comprehensive treatment of the |

subject available.
