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Autore	Kooser Ted
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Nota di contenuto	<p>""Contents""; ""Sure Signs""; ""Selecting a Reader""; ""First Snow""; ""An Old Photograph""; ""The Constellation Orion""; ""The Salesman""; ""Old Soldiers Home""; ""Self-Portrait at Thirty-Nine""; ""Christmas Eve""; ""Visiting Mountains""; ""The Leaky Faucet""; ""A Frozen Stream""; ""Living Near the Rehabilitation Home""; ""Late February""; ""A Drive in the Country""; ""Spring Plowing""; ""Sitting All Evening Alone in the Kitchen""; ""Sure Signs""; ""A Summer Night""; ""In a Country Cemetery in Iowa""; ""The Man with the Hearing Aid""; ""The Very Old""; ""Walking Beside a Creek""</p> <p>""Book Club""""At the End of the Weekend""; ""Uncle Adler""; ""In the Corners of Fields""; ""How to Make Rhubarb Wine""; ""Late Lights in Minnesota""; ""The Afterlife""; ""A Widow""; ""So This Is Nebraska""; ""Fort Robinson""; ""How to Foretell a Change in the Weather""; ""Snow Fence""; ""In an Old Apple Orchard""; ""An Empty Place""; ""After the Funeral:Cleaning Out the Medicine Cabinet""; ""The Grandfather Cap""; ""Shooting a Farmhouse""; ""Beer Bottle""; ""Sleeping Cat""; ""North of Alliance""; ""Late September""; ""Carrie""; ""For a Friend""; ""Grandfather""; ""Looking for You, Barbara""</p> <p>""Pocket Poem""""Moles""; ""Advice""; ""After My Grandmother's Funeral""; ""A Hot Night in Wheat Country""; ""Five P.M.""; ""Abandoned Farmhouse""; ""The Blind Always Come as Such a Surprise""; ""West Window""; ""Boarding House""; ""A Letter from Aunt Belle""; ""At the Bait Stand""; ""The Tattooed Lady""; ""A Death at the Office""; ""There Is Always a Little Wind""; ""The Widow Lester""; ""Houses at the Edge of</p>

Town"; "The Old Woman"; "A Place in Kansas"; "Tom Ball's Barn";
 "My Grandfather Dying"; "The Red Wing Church"; "Highway 30";
 "Birthday"; "The Failed Suicide"
 "The Goldfish Floats to the Top of His Life""They Had Torn Off My
 Face at the Office"; "Year's End"; "New Year's Day"; "Walking to
 Work"; "Sunday Morning"; "One World at a Time"; "Flying at Night";
 "A Fence row in Early March"; "Just Now"; "A Birthday Card"; "In the
 Basement of the Goodwill Store"; "Camera"; "A Room in the Past";
 "In January, 1962"; "Tillage Marks"; "A Child's Grave Marker";
 "Father"; "At Midnight"; "Central"; "The Fan in the Window";
 "Myrtle"; "Daddy Long legs"; "Good-bye"; "The Giant Slide"
 "A Roadside Shrine in Kansas""Decoration Day"; "A Monday in May";
 "A Buffalo Skull"; "Laundry"; "The Mouse"; "Ladder"; "Walking at
 Noon Near the Burlington Depot in Lincoln, Nebraska"; "A Patch of
 Sunlight"; "Carp"; "At the Center"; "A Sunset"; "The Ride"; "At
 Nightfall"; "At the Office Early"; "Cleaning a Bass"; "An Empty
 Shotgun Shell"; "A Quarter Moon Just Before Dawn"; "A Letter";
 "Latvian Neighborhood"; "The Voyager II Satellite"; "The Witness";
 "As the President Spoke"; "The Pitch"; "The Sigh"; "The Onion
 Woman"; "Hobo Jungle"
 "An August Night"

Sommario/riassunto

Named U.S. Poet Laureate for 2004-2006, Ted Kooser is one of America's masters of the short metaphorical poem. Dana Gioia has remarked that Kooser has written more perfect poems than any poet of his generation. In *Flying at Night: Poems 1965-1985*, Kooser has selected poems from two of his earlier works, *Sure Signs* and *One World at a Time* (1985). Taken together or read one at a time, these poems clearly show why William Cole, writing in the *Saturday Review*, called Ted Kooser "a wonderful poet," and why Peter Stitt, writing in the *Georgia Review*, proclaimed him "a skilled and cunning writer. .