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Town"'; "'The Old Woman"'; "'A Place in Kansas"'; "'Tom Ball's Barn"'; "'My Grandfather Dying"'; "'The Red Wing Church"'; "'Highway 30"'; "'Birthday"'; "'The Failed Suicide'"
"'The Goldfish Floats to the Top of His Life'"'"They Had Torn Off My Face at the Office"'; "'Year's End"'; "'New Year's Day"'; "'Walking to Work"'; "'Sunday Morning"'; "'One World at a Time"'; "'Flying at Night"'; "'A Fence row in Early March"'; "'Just Now"'; "'A Birthday Card"'; "'In the Basement of the Goodwill Store"'; "'Camera"'; "'A Room in the Past"'; "'In January, 1962"'; "'Tillage Marks"'; "'A Child's Grave Marker"'; "'Father"'; "'At Midnight"'; "'Central"'; "'The Fan in the Window"'; "'Myrtle"'; "'Daddy Long legs"'; "'Good-bye"'; "'The Giant Slide'"
"'A Roadside Shrine in Kansas'"'"Decoration Day"'; "'A Monday in May"'; "'A Buffalo Skull"'; "'Laundry"'; "'The Mouse"'; "'Ladder"'; "'Walking at Noon Near the Burlington Depot in Lincoln, Nebraska"'; "'A Patch of Sunlight"'; "'Carp"'; "'At the Center"'; "'A Sunset"'; "'The Ride"'; "'At Nightfall"'; "'At the Office Early"'; "'Cleaning a Bass"'; "'An Empty Shotgun Shell"'; "'A Quarter Moon Just Before Dawn"'; "'A Letter"'; "'Latvian Neighborhood"'; "'The Voyager II Satellite"'; "'The Witness"'; "'As the President Spoke"'; "'The Pitch"'; "'The Sigh"'; "'The Onion Woman"'; "'Hobo Jungle'"
"'An August Night'"

Sommario/riassunto

Named U.S. Poet Laureate for 2004-2006, Ted Kooser is one of America's masters of the short metaphorical poem. Dana Gioia has remarked that Kooser has written more perfect poems than any poet of his generation. In *Flying at Night: Poems 1965-1985*, Kooser has selected poems from two of his earlier works, *Sure Signs* and *One World at a Time* (1985). Taken together or read one at a time, these poems clearly show why William Cole, writing in the *Saturday Review*, called Ted Kooser "'a wonderful poet,'" and why Peter Stitt, writing in the *Georgia Review*, proclaimed him "'a skilled and cunning writer. .
