1. Record Nr. UNINA9910825186103321 Autore Gorham Deborah Titolo The Victorian girl and the feminine ideal / / Deborah Gorham Pubbl/distr/stampa London;; New York:,: Routledge,, 2013 **ISBN** 1-136-24810-2 0-203-10409-9 1-283-89384-3 1-136-24811-0 Descrizione fisica 1 online resource (241 p.) Routledge library editions. Women's history;; v. 19 Collana 305.230820942 Disciplina 305.4/2/0942 305.420942 Soggetti Women - England - History - 19th century Women - England Girls - England - History - 19th century Mothers and daughters - England - History - 19th century Middle class families - England - History - 19th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali "First published in 1982"--T.p. verso. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cover: Title: Copyright: CONTENTS: Dedication: Preface: Acknowledgements; Part One; 1. Women and Girls in the Middle-class Family: Images and Reality; 2. The Victorian Middle-class Girl: An Overview: 3. 'Sunbeams' and 'Hoydens': Images of Girlhood in the Victorian Period; Part Two; 4. Victorian Advice about the Management of Female Childhood; 5. A Healthy Mind in a Healthy Body: Victorian Advice about the Management of Female Puberty; 6. The Proper Young Lady: Victorian Advice about Correct Female Behaviour in Adolescence: Part Three; 7. Early-Victorian Girlhood Experience 8. Mid-Victorian Girlhood Experience9. Late-Victorian Epilogue: Conclusion; Bibliography; Index Sommario/riassunto In Victorian England, the perception of girlhood arose not in isolation, but as one manifestation of the prevailing conception of femininity.

Examining the assumptions that underlay the education and upbringing

of middle-class girls, this book is also a study of the learning of gender roles in theory and reality. It was originally published in 1982. The first two sections examine the image of women in the Victorian family, and the advice offered in printed sources on the rearing of daughters during the Victorian period. To illustrate the effect and evolution of feminine ideals over th