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Collana	Cross cultures : readings in post/colonial literatures and cultures in English ; ; 131
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Reading Feminism in Kate Grenville's Fiction / Susan Sheridan -- Kate Grenville as Public Intellectual / Brigid Rooney -- Author, Author!: The Two Faces of Kate Grenville / Elizabeth Mcmahon -- Madness and Power: Lilian's Story and the Decolonized Body / Bill Ashcroft -- "Africa and Australia" Revisited: Reading Kate Grenville's Joan Makes History / Kwaku Larbi Korang -- "Mobility is the Key": Bodies, Boundaries, and Movement in Kate Grenville's Lilian's Story / Ruth Barcan -- Homeless and Foreign: The Heroines of Lilian's Story and Dreamhouse / Kate Livett -- "Impossible Speech" and the Burden of Translation: Lilian's Story from Page to Screen / Alice Healy -- Constructions of Nation and Gender in The Idea of Perfection / Sue Kossew -- Poison in the Flour: Kate Grenville's The Secret River / Eleanor Collins -- History, Fiction, and The Secret River / Sarah Pinto -- Learning From Each Other: Language, Authority and Authenticity in Kate Grenville's The Lieutenant / Lynette Russell -- Bibliography -- Notes on Contributors -- Index.
Sommario/riassunto	This is the first published collection of critical essays on the work of Kate Grenville, one of Australia's most important contemporary writers. Grenville has been acclaimed for her novels, winning numerous national and international prizes including the Orange Prize for Fiction and the Commonwealth Writers' Prize. Her novels are marked by sharp

observations of outsider figures who are often under pressure to conform to society's norms. More recently, she has written novels set in Australia's past, revisiting and re-imagining colonial encounters between settlers and Indigenous Australians. This collection of essays includes a scholarly introduction and three new essays that reflect on Grenville's work in relation to her approach to feminism, her role as public intellectual and her books on writing. The other nine essays provide analyses of each of her novels published to date, from the early success of *Lilian's Story and Dreamhouse* to the most recently published novel, *The Lieutenant*. Her work has been the subject of some debate and this is reflected in a number of the essays published here, most particularly with regard to her most successful novel to date, *The Secret River*. This intellectual engagement with important contemporary issues is a mark of Grenville's fiction, testament to her own analysis of the vital role of writers in uncertain times. She has suggested that "writers have ways of going into the darkest places, taking readers with them and coming out safely." This volume attests to Grenville's own significance as a writer in a time of change and to the value of her novels as indices of that change and in "lighting dark places."

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