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Sommario/riassunto

The second title in a proposed five-volume work; volume two, following on from the volume on Mark's Gospel, concentrates on Matthew's Gospel. Contributors consider the function of embedded scripture texts in the context of the Gospels written and read/heard in their early Christian settings. The project is wide ranging, with essays on the function of scripture in the compositional history of the gospels and the collection is broad in scope as a result of current interest in the integration of methods (especially historical and narrative ones).
Advancements over the last 20 years in the study o
