

1. Record Nr.	UNINA9910825171103321
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Titolo	Wassily Kandinsky / / Mikhail German
Pubbl/distr/stampa	[Place of publication not identified] : , : Parkstone International, , [2015]
ISBN	1-283-95445-1 1-283-95463-X 1-78042-439-6
Descrizione fisica	1 online resource (82 p.)
Collana	Perfect Square
Disciplina	760.0922
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	BIOGRAPHY; LIST OF ILLUSTRATIONS
Sommario/riassunto	Upon his return to Germany in 1921, Kandinsky developed his theory of the Science of Art in his book Concerning the Spiritual in Art in Weimar. The Bauhaus Period is the time of Kandinsky's most intense production when his genius would become better known to the world. This book allows us to discern the richness of Kandinsky's work through numerous canvases that have contributed to his international prestige as a painter.