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| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. 371-393) and index. |
| Nota di contenuto | Introduction, Rethinking the Spanish Empire in America -- Imagining the viceroy -- The pillars of government -- In the service of two majesties -- Performing power -- The economy of favor -- The political culture of colonialism -- Colonial rhetoric and Indian rebellion. |
| Sommario/riassunto | To rule their vast new American territories, the Spanish monarchs appointed viceroys in an attempt to reproduce the monarchical system of government prevailing at the time in Europe. But despite the political significance of the figure of the viceroy, little is known about the mechanisms of viceregal power and its relation to ideas of kingship. Examining this figure, The King's Living Image challenges long-held perspectives on the political nature of Spanish colonialism, recovering, at the same time, the complexity of the political discourses and practices of Spanish rule. It |