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Autore	Robertson James C (James Crichton), <1930->
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Sommario/riassunto	How does film censorship work in Britain? Jim Robertson's new paperback edition of The Hidden Cinema argues that censorship has had a far greater influence on British film history than is often apparent, creating the `hidden cinema' of the title. Robertson charts the role of the British Board of Film Censors, established in 1913, and the histories of a variety of noteworthy films including Battleship Potemkin and No Orchids for Miss Blandish and revealing how censorship continues to exert a marked influence on many important films - like the controversial A Clock