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Nota di contenuto	Part I. The Americas. "Right here in nowhere's": American psycho and violence's critique / Naomi Mandel -- Telling doubles and literal-minded reading in Bret Easton Ellis's Glamorama / Henrik Skov Nielsen -- Posthumous voice and residual presence in Don DeLillo's The body artist / Mikko Keskinen -- A post-apocalyptic world: the excremental, abject female warriors of Josee Yvon / Paula Ruth Gilbert with Colleen Lester -- On the impossibility of being contemporary in Nelly Arcan's Folle / Martine Delvaux -- Media-portrayed violence in Alberto Fuguet's Tinta roja / Jason Summers -- Part II. Europe and the Middle East. Sadomasochism, castration and rape: Richard Morgieue's nightmare theater of primal scenes / Ralph Schoolcraft -- Dantec's Inferno / Lawrence R. Schehr -- Michel Houellebecq: a fin de siecle for the twentieth century / Sabine van Wesemael -- Beyond the extreme: Frederic Beigbeder's Windows on the world / Alain-Philippe Durand -- Amelie Nothomb's dialectic of the sublime and the grotesque / Martine

Guyot-Bender -- Violence biting its own tail: Martin Amis's Yellow dog / Jean-Michel Ganteau -- Beauty and death as simulacra in Ray Loriga's Caidos del cielo and El hombre que invento Manhattan / Kathryn Everly -- Sex, drugs and violence in Lucia Etxebarria's Amor, curiosidad, Prozac y dudas / Catherine Bourland Ross -- On human parts: Orly Castel-Bloom and the Israeli extreme / Adia Mendelson-Maoz Acknowledgements -- Contributors -- Introduction; Alain-Philippe Durand and Naomi Mandel -- Part I: Americas -- 1. 'Right Here in Nowheres': American Psycho and Violence's Critique; Naomi Mandel -- 2. Telling doubles and Literal Minded Reading in Bret Easton Ellis' Glamorama; Henrik Skov Nielsen -- 3. Posthumous Voice and Residual Presence in Don DeLillo's The Body Artist; Mikko Keskinen -- 4. A Post-Apocalyptic World: The Excremental, Abject Female Warriors of Josee Yvon; Paula Ruth Gilbert with Colleen Lester -- 5. On the Impossibility of Being Contemporary in Nelly Arcan's Folle; Martine Delvaux -- 6. Media-Portrayed Violence in Alberto Fuguet's Tinta roja; Jason G. Summers -- Part II: Europe and the Middle East -- 7. Sodomasochism, Castration and Rape: Richard Morgieue's Nightmare Theater of Primal Scenes; Ralph Schoolcraft -- 8. Dantec's Inferno; Lawrence R. Schehr -- 9. Apocalypse Now: Fins de siecles in the French Novel; Sabine van Wesemael -- 10. Beyond The Extreme: Frederic Beigbeder's Windows on the World; Alain-Philippe Durand -- 11. Amelie Nothomb's Dialectic of the Sublime and the Grotesque; Martine Guyot-Bender -- 12. Violence Biting Its Own Tail: Martin Amis's Yellow Dog; Jean-Michel Ganteau -- 13. Beauty and Death as Simulacra in Ray Loriga's Caidos del cielo and El hombre que invento Manhattan; Kathryn Everly -- 14. Sex, Drugs, and Violence in Lucia Etxebarria's Amor, curiosidad, prozac y dudas; Catherine Bourland Ross -- 15- On Human Parts: Orly Castel-Bloom and the Israeli Extreme; Adia Mendelson-Maoz -- Bibliography -- Index

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### Sommario/riassunto

This book investigates a new form of fiction that is currently emerging in contemporary literature across the globe. 'Novels of the contemporary extreme' - from North and South America, from Europe, and the Middle East - are set in a world both similar to and different from our own: a hyper real, often apocalyptic world progressively invaded by popular culture, permeated with technology and dominated by destruction. While their writing is commonly classified as 'hip' or 'underground' literature, authors of contemporary extreme novels have often been the center of public controversy and scandal; they, and their work, become international bestsellers. This collection of essays identifies and describes this international phenomenon, investigating the appeal of these novels' styles and themes, the reasons behind their success, and the fierce debates they provoked

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