

1. Record Nr.	UNINA9910825150803321
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Titolo	The Federfuchser, penpusher from Lessing to Grillparzer : a study focused on Grillparzer's Ein Bruderzwist in Habsburg // William C. Reeve
Pubbl/distr/stampa	Montreal ; ; Buffalo, : McGill-Queen's University Press, 1995
ISBN	1-282-85743-6 9786612857430 0-7735-6535-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (178 pages)
Disciplina	832/.6
Soggetti	German drama - 18th century - History and criticism German drama - 19th century - History and criticism Secretaries in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. [161]-164) and index.
Nota di contenuto	Intro; Contents; Acknowledgments; 1 Introduction; 2 In His Servant's Footsteps; 3 The Pen Triumphs; 4 Role Reversals; 5 He Who Lives by the Pen ...; 6 Summation; 7 Klesel's Antecedents; 8 Conclusion; Notes; Works Cited; Index
Sommario/riassunto	Reeve provides a detailed discussion of Klesel's importance in Ein Bruderzwist in Habsburg and examines possible predecessors for the Federfuchser: Wurm from Friedrich von Schiller's Kabale und Liebe, the Sekretär in Johann Wolfgang von Goethe's Die natürliche Tochter, and Leonhard in Friedrich Hebbel's Maria Magdalene. He focuses on the features they share, such as deep-seated resentment of social superiors who, by a mere accident of birth, have power over them and, above all, the cunning that they use to overcome their social disqualifications.