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Nota di contenuto	Front Matter -- Contents -- Abbreviations -- Preface -- The Cantos as Palingenesis -- The Occult Tradition -- Pound's Occult Education -- Palingenesis: Katabasis / Dromena / Epopeteia -- "The Subtle Body" Cantos 90 and 91 -- Appendix I -- Appendix II -- Works Cited and Consulted -- Index
Sommario/riassunto	Despite the painstaking work of Pound scholars, the mythos of The Cantos has yet to be properly understood - primarily because until now its occult sources have not been examined sufficiently. Drawing upon archival as well as recently published material, this study traces Pound's intimate engagement with specific occultists (W.B. Yeats, Allen Upward, Alfred Orage, and G.R.S. Mead) and their ideas. The author argues that speculative occultism was a major factor in the evolution of Pound's extraordinary aesthetic and religious sensibility, much noticed in Pound criticism.