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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Contents -- Acknowledgments -- Transforming Psyche -- Introduction -- Contexts and Circumstances -- Narcissus and Echo -- Introducing Psyche, Attending Aphrodite -- The Green World -- learning Transformation -- Eros, Psyche, and N(arr)ativity -- voluptas beyond the ending -- Lifeprints -- Retelling Psyche -- Apuleius's Cupid and Psyche -- Notes -- Works Cited -- Index
Sommario/riassunto	In Transforming Psyche Huber shows that the myth of Psyche and Eros can be interpreted to illuminate the experiences of twentieth-century women. In contrast to the portrayal of Psyche as indecisive and amorphous, Huber emphasizes those aspects of the tale that describe Psyche's connectedness - to her sisters, her own sexuality, her earth-bound experience and, ultimately, to the birthing of her child. Using the works of such writers as Emily Carr, Margaret Laurence, Gertrude Stein, and Virginia Woolf, Huber demonstrates that feminist theory and women's autobiography mirror the insights uncovered in her retelling of the Psyche story.