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Nota di bibliografia	Includes bibliographical references (p. [285]-296) and index.
Nota di contenuto	Front Matter -- Contents -- Maps -- Preface -- Preface to the Second Edition -- Introduction -- The Stage -- A Country of Diversity -- Origins of the Idea and the State -- Inter-War Instability -- The Tito Years -- The Actors -- Tito's Successors -- The New Wave of Serbian Nationalism -- Slovenia and Croatia: The Drive to Independence -- The Supporting Cast -- The Plot -- Changes in Europe -- The Crisis -- The War in Slovenia and Croatia -- The War in Bosnia and Herzegovina -- The European Community Steps In -- A Call for Blue Helmets -- The Final Curtain -- Drawing the Threads Together -- The Balkan Endgame -- Is There a Solution? -- A Chance for Peace at Last -- Notes -- A Selected Bibliography of Further Readings -- Index
Sommario/riassunto	Crnobrnja discusses in detail the part of the drama most visible to the world -- the rapid dissolution of the country following civil war and internationalization. He emphasizes the dichotomy between the lack of compromise on the part of the Yugoslav participants and the natural tendency to compromise that characterizes both the European Communities and the processes and actions of the United Nations. In a synthesis of the immediate situation, he draws together the threads of the story to consider and analyse possible future scenarios and to place

them in a broader Balkan and European context. The updated second edition provides an evaluation of events in the ongoing struggle over the last two years and the prospects for peace in the near future.
