

1. Record Nr.	UNINA9910825140103321
Titolo	The Edinburgh companion to Samuel Beckett and the arts // edited by S. E. Gontarski
Pubbl/distr/stampa	Edinburgh, Scotland : , : Edinburgh University Press, , 2014 ©2014
ISBN	1-78402-538-0 0-7486-7570-1
Descrizione fisica	1 online resource (521 p.)
Classificazione	IH 15721
Disciplina	828.91209
Soggetti	Arts, Modern - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
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Sommario/riassunto

The 35 new and original chapters in this Companion capture the continued vitality of Beckett studies in drama, music and the visual arts and establish rich and varied cultural contexts for Beckett's work world-wide. As well as considering topics such as Beckett and science, historiography, geocriticism and philosophy, the volume focuses on the post-centenary impetus within Beckett studies, emphasising a return to primary sources amid letters, drafts, and other documents. Major Beckett critics such as Steven Connor, David Lloyd, Andrew Gibson, John Pilling, Jean-Michel Rabate, and Mark Nixon, a
