

1. Record Nr.	UNINA9910825136703321
Autore	Taylor Derek
Titolo	Reason and religion in Clarissa : Samuel Richardson and 'the famous Mr. Norris, of Bemerton' // E. Derek Taylor
Pubbl/distr/stampa	Farnham, England ; ; Burlington, VT, : Ashgate Pub., c2009
ISBN	1-003-06344-6 1-351-15074-X 1-282-05452-X 9786612054525 0-7546-9587-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (178 p.)
Disciplina	823/.6
Soggetti	Epistolary fiction, English - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [155]-166) and index.
Nota di contenuto	Cover; Contents; Acknowledgments; Introduction: The End of Clarissa; 1 Un-Locke-ing Samuel Richardson; 2 Mary Astell, Elizabeth Carter, Clarissa Harlowe, and other "Descendants" of Norris; 3 Out-Norrised; Bibliography; Index
Sommario/riassunto	Departing from traditional Lockean readings of Clarissa, E. Derek Taylor offers a new interpretation informed by the writings of Locke's first critic, John Norris. Alluded to throughout Richardson's novel, Norris's philosophical and religious ideas provide the rhetorical grounding for Clarissa, while the arguments on behalf of women by early feminists like Mary Astell (an intellectual ally of Norris) supply the combination of progressive feminism and conservative theology that animate the text.