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Nota di contenuto	Verse : on orchestrators and orchestration -- Refrain : men of notes (and a few women, too) -- Section I. The Dreyfus system -- Section II. Twelve major orchestrators. Russell Bennett ; Ralph Burns ; Robert "Red" Ginzler ; Hershy Kay ; Irwin "Irv" Kostal ; Philip J. Lang ; Sid Ramin ; Ted Royal ; Eddie Sauter ; Hans Spialek ; Don Walker ; Larry Wilcox -- Section III. Ghosts and other helpers -- Section IV. Valued members of the music department. Roger Adams ; Franz Allers ; Jack Andrews ; David Baker ; Jay Blackton ; Pembroke Davenport ; Buster Davis ; Frederick Dvonch ; Lehman Engel ; Marion Evans ; Dorothea Freitag ; Joe Glover ; Max Goberman ; Herbert Greene ; Hal Hastings ; Luther Henderson ; Peter Howard ; Elliot Lawrence ; Stanley Lebowsky ; Hugh Martin ; Jack Mason ; Peter Matz ; John Morris ; Robert H. Noeltner ; Walter Paul ; Mathilde Pincus ; Donald Pippin ; Genevieve Pitot ; Trude Rittman ; Milton Rosenstock ; Menotti Salta ; William Stegmeyer ; Jim Tyler ; Betty Walberg -- Section V. Assessing orchestrators -- Bridge : The art of orchestration -- Section I. From song to stage -- Section II. The arrangement -- Section III. Overture -- Section IV. Meet the colors

-- Section V. Then comes the orchestrator -- Section VI. The orchestration -- Section VII. Putting it together -- Section VIII. Sweeney in the pit with Steve -- Final refrain: What's the score? -- Section I. About the listings -- Section II. The listings -- Section III. Additional shows by other orchestrators -- Coda -- Section I. Chronology -- Section II. Acknowledgements -- Section III. Sources and bibliography -- Index.

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Sommario/riassunto

This title examines the careers of Broadway's major orchestrators and follows the song as it travels from the composer's piano to the orchestra pit.

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