

1. Record Nr.	UNINA9910825127303321
Titolo	The new violent cartography : geo-analysis after the aesthetic turn // edited by Samson Okoth Opondo and Michael J. Shapiro
Pubbl/distr/stampa	Abingdon, Oxon ; ; New York : , : Routledge, , 2012
ISBN	1-280-87444-9 9786613715753 1-136-34509-4 1-136-34508-6 0-203-12438-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (313 p.)
Collana	Interventions
Classificazione	POL000000POL003000POL011000
Altri autori (Persone)	OpondoSamson Okoth ShapiroMichael J
Disciplina	320.1/2
Soggetti	Political geography Cartography - Political aspects Geopolitics Political violence Diplomacy International relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; The New Violent Cartography; Copyright; Contents; Contributors; Acknowledgements; Introduction: The new violent cartography: geo-after the aesthetic turn; Part I: Violence, literary and narrative cartographies; 1. Maps and the geography of violence: Farah's Maps and Conrad's Heart of Darkness; 2. Chronotopicity in Chimamanda Ngozi Adichie's Half of a Yellow Sun; 3. Beyond imaginative geographies: Critique, cooptation and imagination in the aftermath of the War on Terror; Part II: Warring bodies and bodies politic; 4. Coming home: The temporal presence of the U.S. soldier's wounded body 5. Eater of death 6. Diplomatic dissensus: A report on humanitarianism, moral community and the space of death; 7. Reassembling memory:

Rithy Panh's S-The Khmer Rouge Killing Machine; 8. The grounds of the violent image in Israel's "Cast Lead" Operation in Gaza; 9. Violent masculinities and the phallographic aesthetics of power in Kenya; Part III: Continuing violent cartographies and the redistribution of the sensible; 10. The North West Frontier of Pakistan: Preoccupation with "unveiling" the battlefield and the continuing violent cartographies 11. Cyprus, violent cartography and the distribution of ethnic identity 12. Dignity, memory and the future under siege: Reconciliation and nation-in post-South Africa; 13. The international aesthetic of the Yasukuni Jinja and Yushukan Museum; 14. Repartitioning the U.S.- Mexico border: Cinematic thought, shock, and empathy in Orson Welles's Touch of Evil; 15. A continuing violent cartography: From Guadalupe Hidalgo to contemporary border crossings; Index

Sommario/riassunto

"This edited volume will collect a number of essays which propose and examines different though related critical responses to modern cultures of war among other cultural practices of statecraft. Taken together, these essays present a space of creative engagement with the political and draw on a broad range of cultural contexts and genres of expressions to provoke the thinking that exceeds the conventional stories and practices of international relations"--
