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Nota di contenuto	Cover; Title; Copyright; Dedication; Table of Contents; List of figures and tables; Acknowledgments; Introduction; Part I: The making of an American war narrative; 1 From crisis to consensus; 2 Shifting storylines: enter Iraq; 3 The push toward preemptive war: from rhetoric to reality; Part II: Narrating ourselves into war; 4 Receiving the narrative; 5 Myth, memory and humiliation; Part III: Living the narrative; 6 Embracing uncertainty; 7 Between spaces: confusion and courage; 8 Conclusion; List of interviews; Notes; Bibliography; Index
Sommario/riassunto	This book examines the ethics and values that render a war discourse normative, and features the stories of American soldiers who fought in the Iraq War to show how this narrative can change. The invasion of Iraq, launched in March 2003, was led by the United States under the now discredited claim that Iraq was developing weapons of mass destruction (WMD). However, critical questions concerning what we may be able to learn from this experience remain largely unexplored. The focus of this book, therefore, is on soldiers as systems of war - and the

internal battle many of them wage as

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