

1. Record Nr.	UNINA9910825125203321
Titolo	Cultural analysis and Bourdieu's legacy : settling accounts and developing alternatives // edited by Elizabeth Silva and Alan Warde
Pubbl/distr/stampa	Abingdon, Oxon ; ; New York, NY, : Routledge, 2010
ISBN	1-134-00585-7 1-282-59551-2 9786612595516 0-203-87862-0
Edizione	[1st ed.]
Descrizione fisica	195p
Collana	Culture, economy and the social
Altri autori (Persone)	SilvaElizabeth Bortolaia WardeAlan
Disciplina	301.092
Soggetti	Culture Sociology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover -- Title -- Copyright -- Contents -- Contributors -- Acknowledgements -- 1 The importance of Bourdieu -- 2 Working with habitus and field: The logic of Bourdieu's practice -- 3 'Cooking the books' of the French gastronomic field -- 4 Pierre Bourdieu's political sociology and public sociology -- 5 Dis-identification and class identity -- 6 From the theory of practice to the practice of theory: Working with Bourdieu in research in higher education choice -- 7 Bourdieu, ethics and practice -- 8 Culture, power, knowledge: Between Foucault and Bourdieu -- 9 The price of the people: Sociology, performance and reflexivity -- 10 Looking back at Bourdieu -- 11 Bourdieu in a multi-dimensional perspective -- 12 Habitus and classifications -- 13 Epilogue: Bourdieu's legacy? -- References -- Index.
Sommario/riassunto	Cultural Analysis and Bourdieu's Legacy explores the achievements and limitations of a Bourdieusian approach to cultural analysis through original contributions from distinguished international scholars. This edited collection offers sustained critical engagement, substantiated by new empirical work. It presents concrete evidence of different approaches to the interpretation of culture in Britain, France and the

USA. Discussions are situated in relation to current debates about cultural analysis, in particular the vibrant and extensive disputes concerning the applicability of Bourdieu's concepts and methods. Subsequently, implications for the future of research work in cultural analysis, including into theory and methods, are drawn. The contributing authors offer key interpretations of the work of Bourdieu, arguments for alternative approaches to cultural analysis, and critical applications of his concepts in empirical analysis. This book is essential reading for graduate students of sociology, cultural studies, social anthropology or cultural geography, providing great insight into the work of one of the most eminent contemporary scholars in the field of cultural analysis.

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