Record Nr. UNINA9910825122903321 Liberal thought in the Eastern Mediterranean [[electronic resource]]: **Titolo** late 19th century until the 1960s / / edited by Christoph Schumann Pubbl/distr/stampa Leiden;; Boston,: Brill, 2008 **ISBN** 1-282-60242-X 9786612602429 90-474-4224-5 Descrizione fisica 1 online resource (349 p.) Social, economic, and political studies of the Middle East and Asia, , Collana 1385-3376 ; ; v. 104 Altri autori (Persone) SchumannChristoph Disciplina 320.510956/09041 Soggetti Liberalism - Arab countries Arab nationalism Civilization, Arab - Western influences Mandates - Arab countries Secularism - Turkey Arab countries Intellectual life Arab countries Politics and government Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and indexes. Introduction / Christoph Schumann -- Part one : the impact of the west Nota di contenuto : mission, mandate, and education -- Part two : constitutionalism, revolution, and liberal thought -- Part three: liberal thought and its ambivalences. Sommario/riassunto This volume analyzes liberal thought in the Eastern Mediterranean since the late nineteenth century, highlighting its long-term and ongoing influence, and challenging the conventional wisdom that liberalism has no legitimate place in the region's intellectual discourse. By

the late nineteenth century, highlighting its long-term and ongoing influence, and challenging the conventional wisdom that liberalism has no legitimate place in the region's intellectual discourse. By investigating the activities of diverse institutions, media, and personalities, the authors in this volume examine the liberal ideas and values that emerged during eras of both peace and political turmoil, while recognizing the factors contributing to their decline. Seen from these many perspectives, liberal thought developed not merely from "Westernization," but from the interaction between indigenous

intellectual critique and political ideology, political experiences and literary imagination, and a mixture of admiration for and resistance to European ideas and political domination.