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| Nota di contenuto | Intro -- Contents -- Acknowledgements -- Introduction -- 1. Creating
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Ron Eland -- 2. The shaping of non-racial bodybuilding in South Africa:
David Isaacs and others -- 3. Premysl's soldiers and Libuse's
companions: On gender and the limits of female emancipation in the |

Sokol gymnastic movement -- 4. Steeplechase: personal reflections on Fit2Run's race of life -- 5. Imperial benevolence and emancipatory discourses: Harry Crowe Buck and Charles Harold McCloy take the 'Y' to India and China in the early decades of the 20th century -- 6. Re-engaging non-racial sport: The Teachers' League of South Africa (TLSA) and the school sport movement in the Western Cape, 1956-1994 -- 7. Of boots and bare feet: Footwear, race and civilisation in Australian sport before World War II -- 8. Health for the masses? Physical culture, radio and the state in 1930s Ireland -- 9. Bats, balls and boards: Islands, beaches and decolonising Pacific sport -- 10. From apartheid to democracy: the response of Cape Town-based mountain clubs to the changing political landscape, 1970-1994 -- 11. Sport and physical culture at the edges of the imperial project -- Contributors.

Sommario/riassunto

This groundbreaking anthology provides a transnational view of the use of physical culture practices - to strengthen, discipline, and reimagine the human body.
