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Autore	Ellwood Robert S. <1933->
Titolo	Tales of darkness : the mythology of evil // Robert Ellwood
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ISBN	1-282-87645-7 9786612876455 1-4411-8297-7
Descrizione fisica	1 online resource (171 p.)
Disciplina	170
Soggetti	Good and evil Mythology Myth
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: the abomination of desolation: introducing evil, and myth -- Defilement -- Evil people -- Space invaders -- The way things are -- Couldn't it have happened differently? -- Trickster's gameplan -- Traumatic initiations -- The hero's dragon -- Evil under analysis -- Laughter and wisdom -- Through death to life -- The hero victorious -- The meaning of war -- The end of days -- Summing up.
Sommario/riassunto	Evil, an undeniable yet inexplicable force in human existence, is often defined as that which ought not to be, yet is - so it must be destroyed, or contained, or lived with. Myths of evil function to universalize the human condition, to show the tension between the ideal and the real, to reveal but not allegorize that condition, and to go some way to assist humanity in understanding, combating and coping with evil within its societies. Tales of Darkness explores the causes of evil in myth, encompassing themes such as defilement, the figure of the trickster, evil people both within and outside