Record Nr. UNINA9910825116503321 The nation in children's literature: nations of childhood / / edited by **Titolo** Christopher (Kit) Kelen and Bjorn Sundmark Pubbl/distr/stampa New York:,: Routledge,, 2013 **ISBN** 1-136-24894-3 0-203-10427-7 1-299-15691-6 1-136-24895-1 Descrizione fisica 1 online resource (297 p.) Collana Children's literature and culture:: 88 Altri autori (Persone) KelenChristopher <1958-> SundmarkBjorn Disciplina 809/.89282 Children's literature - History and criticism Soggetti National characteristics in literature Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto pt. I. The child and the nation: lessons in citizenship -- pt. II. Subversive tales: critiquing the nation -- pt. III. Nations before and within -- pt. IV. Empire, globalization, and cosmopolitan consciousness -- pt. V. Childhood as nation imagined: once upon a time to be. Sommario/riassunto This book explores the meaning of nation or nationalism in children's literature and how it constructs and represents different national experiences. The contributors discuss diverse aspects of children's literature and film from interdisciplinary and multicultural approaches, ranging from the short story and novel to science fiction and fantasy from a range of locations including Canada, Australia, Taiwan, Norway, America, Italy, Great Britain, Iceland, Africa, Japan, South Korea, India, Sweden and Greece. The emergence of modern nation-states can be seen as coinciding with the historical