

1. Record Nr.	UNINA9910825108003321
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Titolo	Resisting Manchukuo : Chinese women writers and the Japanese occupation // Norman Smith
Pubbl/distr/stampa	Vancouver, : UBC Press, c2007
ISBN	1-282-59362-5 9786612593628 0-7748-5590-8
Edizione	[1st ed.]
Descrizione fisica	xvi, 197 p. : ill., ports
Collana	Contemporary Chinese studies
Disciplina	895.1/51099287
Soggetti	Women authors, Chinese - China - Manchuria Women authors, Chinese - 20th century Chinese literature - Women authors - History and criticism Women and literature - China - Manchuria - History - 20th century Sino-Japanese War, 1937-1945 - Women - China - Manchuria Manchuria (China) History 1931-1945
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 170-183) and index.
Nota di contenuto	Front Matter -- Contents -- Illustrations -- Acknowledgments -- Introduction -- Chinese Women and Cultural Production in a Japanese Colonial Context -- Foundations of Colonial Rule in Manchukuo and the "Woman Question" -- Manchukuo's Chinese-Language Literary World -- Forging Careers in Manchukuo -- Disrupting the Patriarchal Foundations of Manchukuo -- Contesting Colonial Society -- The Collapse of Empire and Careers -- Resisting Manchukuo -- Notes -- Bibliography -- Index
Sommario/riassunto	Norman Smith reveals the literary world of Japanese-occupied Manchuria (Manchukuo, 1932-45) and examines the lives, careers, and literary legacies of seven prolific Chinese women writers during the period. Smith shows how a complex blend of fear and freedom produced an environment in which Chinese women writers could articulate dissatisfaction with the overtly patriarchal and imperialist nature of the Japanese cultural agenda while working in close association with colonial institutions. The first book in English on

women's history in twentieth-century Manchuria, *Resisting Manchukuo* adds to a growing literature that challenges traditional understandings of Japanese colonialism.
