

1. Record Nr.	UNINA9910825106103321
Autore	Walters David (David R.)
Titolo	Design first : design-based planning for communities // David Walters, Linda Brown
Pubbl/distr/stampa	Oxford, : Architectural, 2004
ISBN	1-136-41152-6 1-281-00912-1 9786611009120 1-4175-3736-1 0-08-047712-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (289 p.)
Altri autori (Persone)	BrownLinda (Linda Luise)
Disciplina	307.1/216
Soggetti	City planning City planning - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 257-268) and index.
Nota di contenuto	Front Cover; Design First: Design-based planning for communities; Copyright Page; Contents; Acknowledgements; Credits; Introduction: History, Theory and Contemporary Practice; Part I History; Chapter 1 Paradigms Lost and Found: Dilemmas of the Anglo-American city; Synopsis; The Role of History; Modernism in Operation; Anti-Modernist Reactions; Real Places and Virtual Communities; Chapter 2 Cities, suburbs and sprawl; Synopsis; The Evolution of the Anglo-American Suburb; From Suburb to Sprawl: The Devolution of The American Environment; Part II Theory Chapter 3 Traditional Urbanism: New Urbanism and Smart GrowthSynopsis; The Origins, Concepts and Evolution of New Urbanism; New Urbanism and Smart Growth; Myths and Criticisms of Smart Growth and New Urbanism; Chapter 4 Devices and Designs: Sources of Good Urbanism; Synopsis; The Affirmation of Place; Urban Design Methodologies; The Street and 'cafe Society'; Part III Practice; Chapter 5 Growth Management, Development Control and the Role of urban design; Synopsis; Designing Communities in Different Cultures; Planning Visions and Development Control; Design and Development

Control

Chapter 6 Urban design in the Real World Synopsis; The Urban Future; Urban Design Techniques; Master Plans and Master-Planning: The Charrette Process; Part IV Preamble to case studies; Chapter 7 The Region, Case Study 1: CORE, North Carolina; Project and Context Description; Key issues and Goals; The charrette; The master plan; Implementation; Conclusions; Critical evaluation of case study; Chapter 8 The City, Case Study 2: City of Raleigh, NC Arena small area plan; Project and context description; Key issues and goals; The charrette; The master plan; Implementation; Conclusions
Critical evaluation of case study Chapter 9 The Town, Case Study 3: Mooresville, North Carolina; Project and context description; Key issues and goals; The charrette; The master plan; Implementation; Conclusions; Critical evaluation of case study; Chapter 10 The Neighborhood, Case Study 4: Haynie-Sirrine Neighborhood, Greenville, South Carolina; Project and context description; Key issues and goals; The charrette; The master plan; Implementation; Conclusions; Critical evaluation of case study; Chapter 11 The Block, Case Study 5: Town Center, Cornelius, North Carolina
Project and context description Key issues and objectives; The master plan; Implementation; Critical evaluation of case study; Afterword; Appendix I The charter of the congress of the new urbanism; The Region: Metropolis, City, and Town; The Neighborhood, The District, and the Corridor; The Block, The Street, and the Building; Appendix II Smart growth principles; Appendix III Extracts from a typical Design-based Zoning Ordinance; Appendix IV Extracts from General Development Guidelines; Appendix V Extracts from Urban Design Guidelines; Bibliography; Index

Sommario/riassunto

Well-grounded in the history and theory of Anglo-American urbanism, this illustrated textbook sets out objectives, policies and design principles for planning new communities and redeveloping existing urban neighborhoods. Drawing from their extensive experience, the authors explain how better plans (and consequently better places) can be created by applying the three-dimensional principles of urban design and physical place-making to planning problems. Design First uses case studies from the authors' own professional projects to demonstrate how theory can be turned into practice.
