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Collana	Top 100 Simplified Tips & Tricks
Disciplina	775
Soggetti	Photography - Digital techniques Computer graphics
Lingua di pubblicazione	Inglese
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Note generali	Includes index.
Nota di contenuto	<p>ABOUT THE AUTHOR; Table of Contents; Chapter 1: Take Control of Photoshop; SET THE COLOR SCHEME for your Photoshop workspace; Select the COLOR SETTINGS FOR EDITING; CUSTOMIZE THE PREFERENCES for the way you work; Create a CUSTOM WORKSPACE; ADD A KEYBOARD SHORTCUT to open an image as a Smart Object; Change your WINDOW VIEWS; CREATE A CUSTOM ACTION for repetitive tasks; RESET COLOR SWATCHES with photographic filter colors; MAKE PHOTOSHOP REMEMBER your enhancement steps; PROFILE YOUR MONITOR for accurate color; INCREASE THE POWER OF PHOTOSHOP with a pen tablet</p> <p>Chapter 2: Manage Photos with Adobe Bridge and Mini Bridge SET THE COLOR THEME for your Bridge workspaces; Change your WORKSPACE VIEW; IMPORT PHOTOS AND VIDEOS from a camera or camera card; APPLY KEYWORDS to find photos later; REVIEW AND RATE images; SELECT IMAGES using Mini Bridge; OPEN IMAGES IN PHOTOSHOP using Mini Bridge; Chapter 3: Process Photos in Camera Raw; SET PREFERENCES in Camera Raw; AUTO-CORRECT with one click; ADJUST OVERALL WHITE BALANCE three ways; RECOVER HIGHLIGHT AND SHADOW INFORMATION using Camera Raw; CORRECT LENS ABERRATIONS automatically or manually</p> <p>RETOUCH PORTRAITS nondestructively VISUALLY ADJUST THE TONE CURVE with the Targeted Adjustment tool; IMPROVE A SKY with the Graduated Filter; Brush on LOCAL ADJUSTMENTS; APPLY ADJUSTMENTS</p>

to multiple photos; Quiet a NOISY PHOTO; EXPORT IMAGES to Photoshop; Chapter 4: Fix Common Problems; REMOVE SPOTS AND SKIN BLEMISHES two ways; RETOUCH WRINKLES with the Healing Brush and Patch Tools; SLIM A PORTRAIT by removing the weight the camera adds; REMOVE REFLECTIONS in eyeglasses; LIGHTEN A SUBJECT in deep shadow; Make a PERFECT GROUP SHOT; REMOVE UNWANTED OBJECTS in photos
REPOSITION THE SUBJECT without leaving a hole
BRIGHTEN THE EYES using curves and layers; ENHANCE A BORING SKY by adding clouds; REMOVE CAMERA SHAKE with a filter; Chapter 5: Adjust Photos with Layers, Selections, and Masks; Make a selection with the QUICK SELECTION TOOL; IMPROVE THE EDGES OF A SELECTION with Refine Edge; ADJUST PART OF AN IMAGE with an automatic layer mask; SELECT AREAS OF SIMILAR COLOR with the Magic Wand tool; SELECT ONLY SKIN TONES and adjust; MASK HAIR with a selection and Refine Edge; ADD LAYERS AS SMART OBJECTS for flexibility
SELECT A COMPLEX BACKGROUND with the Color Range command
ADD A TEXTURE using Blending Modes; COMPOSE AND ADJUST IMAGES using a layer mask; ADJUST EXPOSURE LOCALLY with a dodge and burn layer; APPLY A DROP SHADOW to multiple type layers; Chapter 6: Modify Photos with Transform, Straighten, Crop, and Resize; EXTEND THE BACKGROUND without distorting the subject; ADD A TATTOO PAINLESSLY with Free Transform; LEVEL A TILTED HORIZON two ways; PRESERVE DETAILS when resizing; CROP without cropping the original; CORRECT WIDE-ANGLE DISTORTION using the Adaptive Wide Angle filter; DIETING with Liquify
TILT A PORTRAIT with Puppet Warp

Sommario/riassunto

Take your Photoshop skill set to the next level with these essential techniques. If you're already familiar with Photoshop basics and are ready to learn some new tips, tricks, and techniques, then this is the book for you! Full-color, step-by-step instructions take you beyond the essentials and show you how to make the most of the newest features of Photoshop CC (Creative Cloud). Beautiful photos will inspire you to experiment with Photoshop's features, and numbered instructions make the techniques easy to learn. Encourages you to expand your skill set with creative, or
