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Titolo	Adaptation and cultural appropriation [[electronic resource]] : literature, film, and the arts // edited by Pascal Nicklas and Oliver Lindner
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Altri autori (Persone)	NicklasPascal LindnerOliver
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Preface -- Table of Contents -- Adaptation and Cultural Appropriation / Nicklas, Pascal / Lindner, Oliver -- Adaptation in Theory / Emig, Rainer -- Familiarity versus Contempt: Becoming Jane and the Adaptation Genre / Cartmell, Deborah -- Pride and Promiscuity and Zombies, or: Miss Austen Mashed Up in the Affinity Spaces of Participatory Culture / Voigts-Virchow, Eckart -- Where Did Your Adaptation Begin?: Book Fairs, Screen Festivals and Writers' Weeks as Engine-rooms of Adaptation / Murray, Simone -- Conversing with Ghosts: Or, the Ethics of Adaptation / Pietrzak-Franger, Monika -- Cultural Heritage / Heritage Culture: Adapting the Contemporary British Historical Novel / Childs, Peter -- Revisiting Shakespeare: Elizabeth Rex as Filmic Metatext / Schaffeld, Norbert -- "An Entirely Different and New Story": A Case Study of Tim Burton's Planet of the Apes (2001) / Lindner, Oliver -- Grisly Skeletons and Happy Endings: The Adaptations and Appropriations of Joseph Conrad's Fiction / Hand, Richard J. -- The Adaptation of Adaptation: A Dialogue between the Arts and Sciences / Elliott, Kamilla -- Fidelity, Simultaneity and the 'Remaking' of Adaptation Studies / Dovey, Lindiwe -- Brontë Meets Bollywood: The

Ambivalences of Appropriation and Adaptation in Tamasha's Wuthering Heights / Krämer, Lucia -- Odysseus, Crusoe and the Making of the Caribbean Hero. Derek Walcott's Variations of Great Traditions / Breitinger, Eckhard -- Appropriating Achebe: Chimamanda Ngozi Adichie's Purple Hibiscus and "The Headstrong Historian" / Tunca, Daria -- Revisiting Bolton: Transcultural Adaptation and Regional Identity in Ayub Khan-Din's Rafta, Rafta / Schlote, Christiane -- List of Contributors -- Index

Sommario/riassunto

"Hamlet" by Olivier, Kaurismaki or Shepard and "Pride and Prejudice" in its many adaptations show the virulence of these texts and the importance of aesthetic recycling for the formation of cultural identity and diversity. Adaptation has always been a standard literary and cultural strategy, and can be regarded as the dominant means of production in the cultural industries today. Focusing on a variety of aspects such as artistic strategies and genre, but also marketing and cultural politics, this volume takes a critical look at ways of adapting and appropriating cultural texts across epochs an

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Titolo

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Nota di bibliografia

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Nota di contenuto

Overviews of the year -- Western and Southern Europe -- Central and Eastern Europe -- Americas and the Caribbean -- Middle East and North Africa -- Equatorial Africa -- Central and Southern Africa --

South Asia and Indian Ocean -- South-east and East Asia -- Australasia and the Pacific -- International organisations -- The international economy -- The sciences -- The law -- Religion -- The arts -- Sport -- Documents and reference -- Obituary -- Chronicle of principal events in 2004.

Sommario/riassunto

Provides a complete and detailed chronicle of historical events from 1758 to the current day. Includes world politics to society weddings, from the latest scientific discoveries to the weather, from the year's best-selling novels to obituaries of authors and other public figures. A new volume is published each year describing the past year's events.
