Record Nr. UNINA9910825091803321 The new African disapora / / edited by Isidore Okpewho and Nkiru **Titolo** Nzegwu Pubbl/distr/stampa Bloomington, IN,: Indiana University Press, c2009 **ISBN** 1-282-29338-9 9786612293382 0-253-00336-9 [1st ed.] Edizione Descrizione fisica ix, 531 p Altri autori (Persone) Okpewholsidore NzegwuNkiru Disciplina 305.896 Soggetti Africans - Migrations Blacks - Migrations African diaspora Africans - United States - Social conditions Immigrants - United States - Social conditions Africans - Canada - Social conditions Immigrants - Canada - Social conditions Africa Emigration and immigration United States Emigration and immigration Canada Emigration and immigration Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Bibliographic Level Mode of Issuance: Monograph Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Introduction: can we "go home again"? / Isidore Okpewho -- Diaspora dialogues: engagements between Africa and its diasporas / Paul Tiyambe Zeleza -- Togo on my mind / Adzele K. Jones -- "I, too. want to be a big man": the making of a Haitian "boat people" / Georges E. Fouron -- Africa's migration brain drain: factors contributing to the mass emigration of Africa's elite to the West / Amadu Jacky Kaba --"The West is cold": experiences of Ghanaian performers in England and the United States / James Burns -- Migration and bereavement : how Ghanaian migrants cope in the United Kingdom / Helen Anin-Boateng

-- Acculturation and the health of black immigrants in the United

States / Florence M. Margai -- Socio-legal barriers to the full citizenship of recent African immigrants in Canada: some preliminary thoughts / Obiora Chinedu Okafor -- The effects of immigration and refugee policies on Africans in the United States: from the civil rights movement to the war on terrorism / Cassandra R. Veney -- Immigrants and the American system of justice: perspectives of African and Caribbean Blacks / John A. Arthur -- Africans abroad : comparative perspectives on America's postcolonial West Africans / Baffour K. Takyi -- Questions of identity among African immigrants in America / Msia Kibona Clark -- Resisting "race": organizing African transnational identities in the United States / Jill M. Humphries -- Immigration and African diaspora women artists / Mkiru Nzegwu -- Emerging communities: the religious life of new African immigrants in the United States / Jacob K. Olupona and Regina Gemignani -- The Orisha rescue mission / Donald Cosentino -- Redefining "Africa" in the diaspora with new media technologies: the making of AfricaResource.com / Azuka Nzegwu -- African video, film cinema, and cultural repackaging in the diaspora / Folu F. Ogundimu -- Excess luggage: Nigerian films and the world of immigrants / Akin Adesokan -- From the new diaspora and the continent: African American return figurations / Joseph McLaren --Self, place, and identity in two generations of West African immigrant women memoirs: Emecheta's Head above water and Danguah's Willow weep for me / F. Odun Balogun -- Language, memory, and the transnational: art of Wosene Worke Kosrof / Andrea E. Frohne -- Out beyond our borders: literary travelers of the TransDiaspora / Sandra Jackson-Opoku -- The Guyana diaspora and homeland conflict resolution / Perry Mars -- The ontological imperative for the new African diaspora / Adeolu Ademoyo.

Sommario/riassunto

The New York Times reports that since 1990 more Africans have voluntarily relocated to the United States and Canada than had been forcibly brought here before the slave trade ended in 1807. The key reason for these migrations has been the collapse of social, political, economic, and educational structures in their home countries, which has driven Africans to seek security and self-realization in the West. This lively and timely collection of essays takes a look at the new immigrant experience. It traces the immigrants' progress from expatriation to arrival and covers the successes as well as problems they have encountered as they establish their lives in a new country. The contributors, most immigrants themselves, use their firsthand experiences to add clarity, honesty, and sensitivity to their discussions of the new African diaspora.