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Nota di contenuto	Contents; Introduction; ONE: The Dynamics of Divine Appeal: The Suffering Jesus in the Literature of Spiritual Guidance; TWO: The Aesthetics of Suffering: Figuring the Crucified Jesus in Manuscripts and Wall Paintings; THREE: Dramas of Divine Compassion: The Figure of the Wounded Jesus and the Rhetoric of Appeal in the Mystery Plays; FOUR: Body, Power, and Mimesis: Holy Women as Purveyors of Divine Presence; Conclusion; Notes; Bibliography; Index
Sommario/riassunto	Between the 12th and 14th centuries, images of the suffering of Christ proliferated in England. Ross argues that these images served as a vivid narrative of God's mercy made tangible in Jesus Christ.