

1. Record Nr.	UNINA9910825080703321
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Titolo	Autopsia : self, death, and God after Kierkegaard and Derrida // Marius Timmann Mjaaland ; translated from Norwegian by Brian McNeil
Pubbl/distr/stampa	Berlin ; ; New York, : Walter de Gruyter, c2008
ISBN	1-282-19646-4 9786612196461 3-11-020523-8
Descrizione fisica	1 online resource (372 p.)
Collana	Kierkegaard studies. Monograph series, , 1434-2952 ; ; 17
Altri autori (Persone)	McNeilBrian
Disciplina	198/.9
Soggetti	Self (Philosophy) Death God
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [343]-354) and index.
Nota di contenuto	Frontmatter -- Table of Contents -- I. Prolegomena: Discourse on Method -- II. Secrets of the Self: Derrida on Madness, Death, and God -- III. Seven Perspectives on Death -- IV. Alterity and Autopsia -- V. Dialectics of Darkness -- VI. The Thanatology of the Spirit -- VII. Hidden Ground: Holy Ground -- In the Final Analysis -- Backmatter
Sommario/riassunto	There are certain things that can be explained and certain things that cannot be explained. This book is about the latter. It is a book about death: how death interrupts and influences the reflection on the self. It is a book about God: a detailed and critical discussion on how Kierkegaard and Derrida apply the concept of God in their philosophical reflections. The most ground-breaking analysis concerns the famous passage on the self (A.A) in The Sickness unto Death, where the author combines logical, rhetorical and dialectical means to establish a new perspective on Kierkegaard's thinking in general. The Cartesian doubt then constitutes a common trait for his detailed and rigorous analysis of Derrida and Kierkegaard on death, madness, faith, and rationality - showing how they both seek to break up the Hegelian Aufhebung from within, but still remain dependent on Hegel. After Kierkegaard and Derrida, the certainty and total uncertainty of death - and of God as

infinite other - gives the self a basic, though non-foundational, responsibility. The significance of this responsibility, of this other, of this death, requires sustained and thorough consideration. Where others mark a conclusion, this book therefore marks a point of departure: reflecting on oneself at the graveside of a dead man - thus introducing an Autopsia.
