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Titolo	Chinese Christianity [[electronic resource]] : an interplay between global and local perspectives // by Peter Tze Ming Ng
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (272 p.)
Collana	Religion in Chinese societies, , 1877-6264 ; ; v. 4
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Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction: My Personal Journey -- 1. From 'Christianity in China' to 'Chinese Christianity': Changing Paradigms and Changing Perspectives -- 2. Some Scenarios of the Impact of Boxer Movement on Christian Education in China -- 3. The Other Side of 1910: The Development of Chinese Indigenous Movements Before and After the Edinburgh Conference -- 4. Christian Higher Education in China: A Global-local View -- 5. Timothy Richard: Christian Attitude Towards Other Religions and Cultures -- 6. C.Y. Cheng: The Prophet of Chinese Christianity -- 7. Francis C.M. Wei: Bridging National Culture and World Values -- 8. T.C. Chao: Builder of Chinese Indigenous Christian Theology -- 9. David Paton: Christian Mission Encounters Communism in China -- 10. Y.T. Wu: A New Understanding of 'Three-Self' Development in Chinese Christianity -- 11. K.H. Ting and the Three-Self Movement in China: Global Christianity and Local Contexts -- 12. Conclusion -- Index of Proper Names.
Sommario/riassunto	This volume attempts to review the historical development of Chinese Christianity from a "global-local" or "glocalization" perspective. It includes chapters on the Boxer Movement, Chinese indigenous movements, and Christian higher education and also contains seven biographical chapters. The author expounds upon the interplay of

“universal” and “particular” aspects as well as the global and local forces which shaped the characteristics of Chinese Christianity in the late nineteenth and early twentieth century. This work focused on China could have wider implications for modern scholarship, both in the fields of comparative history of education and modern Chinese church history, for those scholars who are exploring the dialogical interplay between global and local Christianities.
