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Autore	Berg Charles Ramirez <1947->
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Nota di contenuto	Intro -- CONTENTS -- ACKNOWLEDGMENTS -- INTRODUCTION -- Part One: THEORY -- One: CATEGORIZING THE OTHER: Stereotypes and Stereotyping -- Two: STEREOTYPES IN FILM -- Three: A CRASH COURSE ON HOLLYWOOD'S LATINO IMAGERY -- Four: SUBVERSIVE ACTS Latino Actor Case Studies -- Part Two: THE HOLLYWOOD VERSION: Latino Representation in Mainstream Cinema -- Five: BORDERTOWN, THE ASSIMILATION NARRATIVE, AND THE CHICANO SOCIAL PROBLEM FILM -- Six: THE MARGIN AS CENTER: The Multicultural Dynamics of John Ford's Westerns -- Seven: IMMIGRANTS, ALIENS, AND EXTRATERRESTRIALS: Science Fiction's Alien "Other" as (among Other Things) New Hispanic Imagery -- Part Three: LATINO SELF-REPRESENTATION -- Backstory: CHICANO AND LATINO FILMMAKERS BEHIND THE CAMERA -- Eight: EL GENIO DEL GÉNERO: Mexican American Borderland Documentaries and Postmodernism -- Nine: ETHNIC INGENUITY AND MAINSTREAM CINEMA: Robert Rodríguez's Bedhead (1990) and El Mariachi (1993) -- Ten: THE MARIACHI AESTHETIC GOES TO HOLLYWOOD: An Interview with Robert Rodríguez -- Conclusion: THE END OF STEREOTYPES? -- NOTES -- INDEX.
Sommario/riassunto	No detailed description available for "Latino Images in Film".