

1. Record Nr.	UNISA996390351203316
Autore	Worthy gentleman
Titolo	The Irish occvrrrences, or, A trve relation of the proceedings in Ireland [[electronic resource]] : being a copie of a letter / / written by a worthy gentleman to a member of the House of Commons from Dublyn
Pubbl/distr/stampa	London, : Printed by A.N. for H.T., 1642
Descrizione fisica	4 p
Soggetti	Ireland History Rebellion of 1641
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Dated the tenth of January 1642." "Published to prevent false copies." Reproduction of original in the Harvard University Library.
Sommario/riassunto	eebo-0062

2. Record Nr.	UNINA9910825072903321
Autore	Guenin-Lelle Dianne
Titolo	The story of French New Orleans : history of a Creole City / / Dianne Guenin-Lelle
Pubbl/distr/stampa	Jackson, [Mississippi] : , : University Press of Mississippi, , 2016 ©2016
ISBN	1-4968-0490-2
Descrizione fisica	1 online resource (217 p.)
Disciplina	976.3/35
Soggetti	French - America - History New Orleans (La.) History New Orleans (La.) Civilization New Orleans (La.) Social life and customs France Colonies America History United States Civilization French influences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Building a French colony -- The French Quarter : imagined spaces -- Creolization or necessary interdependence -- The Spanish period : creolizing the colonizer -- Becoming an American city -- Nineteenth-century French creole literature : the final chapter in French colonialism -- Conclusion.
Sommario/riassunto	"What is it about the city of New Orleans? History, location, and culture, continue to link it to France while distancing it culturally and symbolically from the United States. This book explores the traces of French language, history, and artistic expression that have been present there over the last three hundred years. This volume focuses on the French, Spanish, and American colonial periods to understand the imprint that French socio-cultural dynamic left on the Crescent City. The migration of Acadians to New Orleans at the time the city became a Spanish dominion and the arrival of Haitian refugees when the city became an American territory oddly reinforced its Francophone identity. However, in the process of establishing itself as an urban space in the antebellum South, the culture of New Orleans became a

liability for New Orleans elite after the Louisiana Purchase. New Orleans and the Caribbean share numerous historical, cultural, and linguistic connections. The book analyzes these connections and the shared process of creolization occurring in New Orleans and throughout the Caribbean Basin. It suggests 'French' New Orleans might be understood as a trope for unscripted 'original' Creole social and cultural elements. Since being Creole came to connote African descent, the study suggests that an association with France in the minds of whites allowed for a less racially-bound and contested social order within the United States"--
