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Autore	Gachagua Clifton
Titolo	Madman at Kilifi // Clifton Gachagua ; foreword by Kwame Dawes
Pubbl/distr/stampa	Lincoln, Nebraska : , : University of Nebraska Press, , 2014 ©2014
ISBN	0-8032-5444-X 0-8032-5443-1
Descrizione fisica	1 online resource (157 p.)
Collana	The African Poetry Book Series
Altri autori (Persone)	DawesKwame Senu Neville <1962->
Disciplina	811.52
Soggetti	African poetry (English) - 21st century Kenya Poetry
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Nota di contenuto	Cover; Title Page; Copyright Page; Dedication; Contents; Foreword: The Cartographer of Water; Charcoal on Canvas; A Slow Boat to China; Satellite; At the Confucius Center; Promenade; The Lights in Zanzibar; Eternally Distracted; Ghostwriter: A Found Poem; Shakara; Memorial; The Nobel Prize for Medicine; On a Terrace Balcony in Abuja; Algorithm; Reality Television; September; Principles of Variations; Otto Gross; Central Park; Desertion; New House; The Anointing; I Could Smell Them; Lost Stones; Travel Guide; It's Not the Same as When You Crush Paper Flowers A Bronze God, or a Letter on DemandBirds; Imitation Bodies; My Sisters Used to Put Me in Dresses; Unclaimed; Mountain; Strange Male; Merchant of Flesh; Playhouse Lane; Let Us Now Talk about Your Waist, Saying; Dancers; A Benzedrine Hallucination; Madman at Kilifi; Young; Reclaiming a Beloved City; The Ante-Chamber; Imagine Those Slender Cigarettes; Concerto of the Unconcerned; Galilee; A Genre of Isolation; Bride; Treason; Cucu Njeri; The Latrine of Giardia; The Bin; "Metrosexual"; Approaching Siaya; About the Author
Sommario/riassunto	Clifton Gachagua's collection Madman at Kilifi, winner of the Sillerman First Book Prize for African Poets, concerns itself with the immediacy of cultures in flux, cybercommunication and the language of consumerism, polyglot politics and intrigue, sexual ambivalence and

studied whimsy, and the mind of a sensitive, intelligent, and curious poet who stands in the midst of it all. Gachagua's is a world fully grounded in the postmodern Kenyan cultural cauldron, a world in which people speak with "satellite mouths," with bodies that are "singing machines," and in which t
