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Nota di contenuto	FC ; Half title; Arden Early Modern Drama Guides; Title; Copyright; Contents; Series Introduction; Notes on Contributors; Timeline; Introduction Ann Thompson; 1 The Critical Backstory John Lee; 2 Performance History Lois Potter; 3 The State of the Art Neil Taylor; 4 New Directions: Hamlet and Gender Catherine Belsey; 5 New Directions: Hamlet, Cinema, the World Mark Thornton Burnett; 6 New Directions: Being Hamlet Not Being Hamlet Frank McGuinness; Resources / Ann Thompson; Notes; Bibliography; Index.
Sommario/riassunto	"Hamlet remains the most-studied of all Shakespeare's great tragedies. This collection of newly-commissioned essays gives readers an overview of past critical views of the play as well as new writing about the play from today's leading scholars. The range of perspectives offered makes the book an invaluable companion to anyone studying the play at an advanced level. The final chapter on learning and teaching resources is particularly useful as a guide for further study."--