

1. Record Nr.	UNINA9910825050903321
Titolo	Emotion in dialogic interaction : advances in the complex // edited by Edda Weigand
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : John Benjamin Pub., c2004
ISBN	1-282-16054-0 9786612160547 90-272-9563-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (296 pages)
Collana	Amsterdam studies in the theory and history of linguistic science. Series IV, Current issues in linguistic theory, , 0304-0763 ; ; v. 248
Altri autori (Persone)	WeigandEdda
Disciplina	401/.41
Soggetti	Dialogue analysis - Psychological aspects Psycholinguistics Emotions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Most of the papers given at the European Science Foundation Exploratory Workshop on 'Emotion in Dialogic Interaction: Advances in the Complex' held at the University of Munster in October, 2002."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	EMOTION IN DIALOGIC INTERACTION -- Editorial page -- Title page -- LCC page -- Table of contents -- List of Contributors -- Foreword -- Part I. Addressing the Complex -- Emotions -- 1. The challenge of the complex -- 2. What emotions really are: New findings, new questions -- 3. Emotions and language -- 3.1. Words and concepts -- 3.2. Utterances and speech acts -- 3.3. Principles of emotion -- 4. Conclusion: From patterns to adaptive human behaviour -- References -- Universality vs. Culture-Specificity of Emotion -- 1. Man and emotion -- 2. Emotion vs. cognition -- 3. Operating of emotions -- 4. Classification of emotion -- 5. Dimensions and culture-specific aspects of emotion -- 6. "No word - no feeling?" -- 7. The envoy -- References -- Emotions in Language and Communication -- 1. Introduction -- 2. The study of emotions in poetics and stylistics -- 3. Premises following the stylistic analysis -- 4. Emotions in political debates -- 5. Discussion of emotional choices: Are there emotionless dialogues? -- 6. Conclusion -- References -- Emotions, Language, and Context -- 1. Introductory remarks -- 2. The complexity of emotions

-- 2.1. Mixed features of emotions -- 2.2. The 'compositional' nature of emotions -- 3. The interlacing of emotions and context -- 3.1. Local and global context -- 3.2. Correlation and variables -- 3.3. The range of linguistic devices for expressing emotions -- 3.4. The interactional development of emotions -- Notes -- References -- Body, Passions and Race in Classical Theories of Language and Emotion -- 1. Introduction: Shylock's questions and Wollock's argument -- 2. The passions in The Merchant of Venice -- 3. Aristotle and Epicurus on the passions and language -- 4. Aristotelian, Epicurean and Christian answers to Shylock -- 5. Later answers, from Descartes and Locke to Renan -- 6. Conclusions -- Notes -- References.

Part II. Communicative Means for Expressing Emotions -- Interjections in a Contrastive Perspective* -- 1. Introduction -- 2. Definition and delimitation of the term interjection -- 3. Interjections and indexicality -- 4. Methods to study interjections -- 5. Interjections in English - interjections in Swedish -- 6. Interjections in English-reaction signals in Swedish -- 7. Interjections in English-conjunctions in Swedish -- 8. Conclusion -- Notes -- Primary Sources (from ESPC) -- -- References -- Appendix 1 -- Appendix 2 -- When Did We Start Feeling Guilty? -- 1. Introduction -- 2. Dictionary evidence -- 2.1. Guilt and what it means -- 2.2. Shame in the context of guilt -- 2.3. Guilt and semantically related words -- 2.4. Words and terms -- 3. Feelings as first-person experiences -- 4. Shame and guilt in psychology and cultural anthropology -- 5. Guilt feelings before 1850? -- 6. The emergence of Schuldgefühl -- 7. The emergence of guilt feelings in European literature -- 8. Guilt feelings in contemporary discourse -- References -- Joy, Astonishment and Fear in English, German and Russian -- 1. Introduction -- 2. Astonishment in German and Russian: E. T. A. Hoffmann vs. N. Gogol -- 2.1. -- 2.2. -- 2.3. -- 3. Joy in Russian and in English: F. Dostoevsky vs. Ch. Dickens -- 3.1. Clichés -- 3.2. Clustering -- 3.3. Most frequent types of contexts of use -- 3.4. Epithets of joy and radost' -- 4. Conclusion -- References -- Ambivalence as a Dialogic Frame of Emotions in Conflict -- 1. What it looks like being ambivalent: A pair of examples -- 2. Emotion and ambivalence -- 3. Ambivalence as a psychological phenomenon -- 3.1. Feeling, emotion and ambivalence: The phenomenon of mixed emotions -- 3.2. The internal structure of ambivalent emotions. 3.3. How can I ascribe to myself two mutually contradictory emotions at one and the same time (and remain an identical I)? -- 4. Language and ambivalent emotions -- 4.1. The meaning and use of the word ambivalence -- 4.2. Ambiguity, polysemy, antonymy, homonymy, and ambivalent meanings: An example -- 4.3. Further exploration of antonymy as a linguistic phenomenon vs. ambivalence as a psychological phenomenon -- 4.4. Ambivalent frames juxtaposed to converse antonyms (buy-sell) -- 5. The social psychological determinants of ambivalence -- 5.1. Socially motivated opposites in experience -- 5.2. The ambivalence-creating multiculturalism -- 6. Representing the 'other' with Turkish loan words in Bulgarian -- 6.1. The styles and social registers of language and the position of negatively and ambivalently loaded Turkish loan words -- 6.2. Ecce homo or imaging psychological types in Turkish loans -- 6.3. The Freudian unconscious in Turkish loans -- 6.4. The vanity fair of communicative interaction in the mirror of the Turkish loans -- 6.5. Patterns of ambivalence in intercultural transfer -- 7. Turkish ambivalent loans as internalization of a previous intercultural conflict -- 8. Conclusions -- References -- Part III. Emotional Principles in Dialogue -- The Role of Emotions in Normative Discourse and Persuasion -- 1. Introduction -- 2. The role of emotions in

paralinguistic communicative behavior -- 2.1. The uniqueness of communicative events -- 2.2. Non-verbal communicative conventions -- 3. The role of emotions in normative discourse and social control -- 3.1. Normative discourse is based on concepts of should and ought -- 3.2. Evaluation and prescription in normative discourse -- 4. The role of emotions in normative discourse -- 4.1. The macrostructure of normative discourse -- 4.2. Invoking norms or themes of high emotive content. 4.3. Lexical choice in discourse -- 5. Conclusion -- References -- Anticipation of Public Emotions in TV Debates -- 1. Introduction -- 2. Emotions as orientations in dialogic interaction -- 3. Political TV-debates as dialogic action games -- 4. Politics, the media society and emotions -- 5. Sample Analysis -- 5.1. The format of the debate -- 5.2. Emotions and evasion -- 5.3. Strategic hiding of emotions -- 5.4. Polarization vs. appeal to solidarity -- 6. Violation of the formal rules -- 7. Conclusions -- Notes -- References -- Appendix -- Interpreting Emotions in Literary Dialogue -- 1. Introducing the problem -- 2. The text -- 3. Constructing emotional values from meta-talk -- 3.1. Naming emotions -- 3.2. Constructing emotions through co-textual gapfilling -- 3.3. Culture dependent connotations -- 4. Questioning the narrator's sincerity -- 4.1. Reasoning patterns -- 4.2. Matter-of-fact style: information and rhythm -- 4.3. Explicitation -- 5. Coda -- 6. Concluding remarks -- Notes -- Sources -- References -- The Author-Reader-Text Emotional Bond in the Literary Action Game -- 1. Preface -- 2. From sensations to emotions - language games and action games -- 3. The emotional plot -- 4. Three external components of the literary action game -- 4.1. The universal factor -- 4.2. Particular and indexical factors -- 4.3. Beyond the novel: The author-as-person's external role in the action game -- 5. Conclusions -- Notes -- References -- On the Inseparability of Emotion and Reason in Argumentation -- 1. Introduction -- 2. Emotion, passion, mood, affect, sentiment -- 2.1. Passion, mood, affect, sentiment -- 2.2. Emotions: state and process -- 3. Four ways to emotions -- 4. Cursing the government -- 4.1. Experiencers -- 4.2. Emotions embedded in the situation -- 4.3. Allocated emotions -- 4.4. Rage -- 5. Conclusion -- References -- General Index.

The Current Issues in Linguistic Theory series.

Sommario/riassunto

This volume contains a selection of papers given at the European Science Foundation Exploratory Workshop on 'Emotion in Dialogic Interaction' at the University of Münster in October 2002. In the literature, the complex network of 'emotion in dialogic interaction' is mostly addressed by reducing the complex and separating emotions or defining them by means of simple artificial units. The innovative claim of the workshop was to analyse emotion as an integrated component of human behaviour in dialogic interaction as demonstrated by recent findings in neurology and to develop a linguistic model which is able to deal with the complex integrated whole. Specific emphasis was laid on communicative means for expressing emotions and on emotional principles in dialogue. Furthermore, the issue of specific European principles for dealing with emotions was highlighted.
