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Nota di contenuto	The coming and going of images / Rudolf Arnheim -- It is forbidden not to touch : some remarks on the (forgotten parts of the) history of interactivity and virtuality / Peter Weibel -- Historicizing art and technology : forging a method and firing a canon / Edward A. Shanken -- Twin-touch-test-redux : media archaeological approach to art, interactivity, and tactility / Erkki Huhtamo -- Duchamp : interface : turing : a hypothetical encounter between the bachelor machine and the universal machine / Dieter Daniels -- Remember the phantasmagoria! Illusion politics of the eighteenth century and its multimedial afterlife / Oliver Grau -- Islamic automation : a reading of Al-Jazari's The book of knowledge of ingenious mechanical devices (1206) / Gunalan Nadarajan -- The automatization of figurative techniques : toward the autonomous image / Edmond Couchot -- Image, process, performance, machinic / Andreas Broeckmann -- From film to interactive art : transformations in media arts / Ryszard W. Kluszczynski -- The passage from material to interface / Louise Poissant -- The myth of immateriality : presenting and preserving new media / Christiane Paul -- Device art : a new approach in understanding Japanese contemporary media art / Machiko Kusahara

-- Projecting minds / Ron Burnett -- Abstraction and complexity / Lev Manovich -- Making studies in new media critical / Timothy Lenoir -- Image, meaning, and discovery / Felice Frankel -- There are no visual media / W.J.T. Mitchell -- Projection : vanishing and becoming / Sean Cubitt -- Between a Bach and a bard place : productive constraint in early computer arts / Douglas Kahn -- Picturing uncertainty : from representation to mental representation / Barbara Maria Stafford.

Sommario/riassunto

Leading scholars take a wider view of new media, placing it in the context of art history and acknowledging the necessity of an interdisciplinary approach in new media art studies and practice.
