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Autore	Whitlock Gillian <1953->
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Nota di contenuto	Contents; Acknowledgements; Introduction: In the pink: Empire and autobiography; 1 Autobiography and slavery: Believing the History of Mary Prince; 2 Settler subjects; 3 Travelling in memory of slavery; 4 Kenya: The land that never was; 5 Autobiography and resistance; 6 In memory of the colonial child; Select bibliography; Index
Sommario/riassunto	By means of contextualized readings, this work argues that autobiographic writing allows an intimate access to processes of colonization and decolonization, incorporation and resistance, and the formation and reformation of identities which occurs in postcolonial space. The book explores the interconnections between race, gender,

autobiography and colonialism and uses a method of reading which looks for connections between very different autobiographical writings to pursue constructions of blackness and whiteness, femininity and masculinity, and nationality. Unlike previous studies of autobiog
