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| Titolo                  | Muslim shrines in India : Their character, history and significance / ed. by Christian W. Troll  |
| Pubbl/distr/stampa      | Delhi, : Oxford University Press, 1992   |
| ISBN                    | 01-956315-5-2  |
| Descrizione fisica      | xvi, 327 p., c. di tav. ; 22 cm  |
| Classificazione         | SI XI  |
| Soggetti                | ARCHITETTURA ISLAMICA - INDIA  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
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| Titolo                  | Gender issues in African literature // Smith and Ce, editors   |
| Pubbl/distr/stampa      | Oxford, [England] : , : African Library of Critical Writing, , 2014<br>©[2014]   |
| ISBN                    | 978-36037-5-2  |
| Descrizione fisica      | 1 online resource (202 p.)   |
| Disciplina              | 808.8004   |
| Soggetti                | African literature<br>Slave trade in literature<br>Slavery in literature   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references.   |
| Nota di contenuto       | Cover; Title page; Copyright page; Contents; Introduction; Chapter 1 - Resisting Normative Definitions; Chapter 2 - Gender Conflict in African Literature; Chapter 3 - Gender and African Modernity; Chapter 4 - Female Writers on War; Chapter 5 - Male Authority, Female Alterity; |

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Sommario/riassunto

Gender Issues in African Literature examines the ways in which some protagonists of African fictions are made to counter and challenge intertwined Western discourses on gender, employment, sexuality, and health. Here the conflict between Tradition and Modernity is argued from the favourite premise of male supremacist ideology showing how women have unlearned these false concepts to build a sustained feminist movement and (re)learn the value of sisterhood. There is a bold attempt to reread Achebe as a consistent in urging women to fight the seemingly oppressive structures that have traditiona

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