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| Nota di contenuto | Cover; Title page; Copyright page; Contents; Introduction; Chapter 1 - Resisting Normative Definitions; Chapter 2 - Gender Conflict in African Literature; Chapter 3 - Gender and African Modernity; Chapter 4 - Female Writers on War; Chapter 5 - Male Authority, Female Alterity; Chapter 6 - Feminist (Re-)Writing; Chapter 7 - Twice-Betrayed People; Chapter 8 - Seven Nigerian Authors; Notes and Bibliography; Back cover |
| Sommario/riassunto | Gender Issues in African Literature examines the ways in which some protagonists of African fictions are made to counter and challenge intertwined Western discourses on gender, employment, sexuality, and health. Here the conflict between Tradition and Modernity is argues from the favourite premise of male supremacist ideology showing how women have eunlearnedi these false concepts to build a sustained feminist movement and (re)learn the value of sisterhood. There is a bold attempt to reread Achebe as a consistent in urging women to fight the seemingly oppressive structures that have traditiona |