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Titolo	Fabric for fashion [[electronic resource]] : the complete guide : natural and man-made fibers // Clive Hallett and Amanda Johnston ; photo editing and commissioned photography by Myka Baum
Pubbl/distr/stampa	London, : Laurence King, 2014
ISBN	9781780674216 (e-book) 9781780673349 (pbk.)
Edizione	[1st ed.]
Descrizione fisica	1 online resource (272 p.) : ill
Altri autori (Persone)	JohnstonAmanda BaumMyka
Disciplina	746.92
Soggetti	Textile fabrics Fashion design Dressmaking materials Textile industry Textile fibers
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Introduction -- Fibers to fabrics -- Introducing color -- Section 1: Animal fibers -- Wool -- Luxury animal fibers -- Silk -- Section 2: Plant fibers -- Linen -- Cotton -- Alternative plant fibers -- Section 3: Man-made fibers -- Synthetic fibers -- Artificial fibers -- Useful information -- Fabric and the fashion industry -- Resources/Glossary -- Index/Credits/Acknowledgments.
Sommario/riassunto	Fabric for Fashion: The Complete Guide is the only book specifically for fashion designers to explain the behavior and properties of different fabrics. Fashion design is largely determined by how the fabrics work, move, feel, and look. The most successful fashion designers are those who understand their materials, who match design skill with technical knowledge. This book bridges that gap by providing a mix of practical information and industry vocabulary, visually examining generic fabric types, discussing the characteristics of fabrics, and showing how to exploit materials to push the boundaries of design. With stunning colour photographs that show how fashion designers, both past and

present, have worked with fabrics, the book's prime objective is to stimulate creative exploration of the relationship of fabrics to fashion.
