

1. Record Nr.	UNINA9910825036803321
Titolo	The Routledge reader in gender and performance // edited by Lizbeth Goodman with Jane de Gay
Pubbl/distr/stampa	London ; ; New York, : Routledge, 1998
ISBN	9780203143926 (eBook) 1-134-70759-2 1-134-70760-6 9786610327362 1-280-32736-7 0-203-27125-4 0-203-14392-2
Edizione	[1st ed.]
Descrizione fisica	xxv, 332 p
Altri autori (Persone)	GoodmanLizbeth <1964-> De GayJane <1966->
Disciplina	792/.082
Soggetti	Women in the theater Feminism and theater Feminist theater
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 305-324) and index.
Nota di contenuto	pt. 1. The history of women in theatre -- pt. 2. Women taking the stage : the history of women in theatre 1660-1960 -- pt. 3. The changing status of women in theatre -- pt. 4. Feminist approaches to gender in performance -- pt. 5. Gendering the bodies of performance and criticism -- pt. 6. Comparative perspectives and cultures -- pt. 7. Feminisms, sexualities, spaces and forms -- pt. 8. Reception and reviewing.
Sommario/riassunto	This Reader reviews ways in which sexuality has been explored and expressed in new forms of performance art and dance, women's contributions to theatre history, and how theatre has represented women over the centuries.