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Soggetti	Elopement - Bosnia and Herzegovina Marriage - Bosnia and Herzegovina Women - Bosnia and Herzegovina Marriage customs and rites - Bosnia and Herzegovina Bosnians - Marriage customs and rites
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The study of elopement -- The liminality of elopement -- An extraordinary elopement -- Habitus in Bosnia -- Deciding in a blink -- The secret and elopement -- Elopement and ego-identity -- The risk of foreclosure in the arranged marriage -- Family folklore and elopement -- Affinal relations after elopement -- Bosnia's kin in Turkey -- Balkan ethnology -- Bosnian folk -- Ethnicity and nationality -- Accounting for Bosnian culture.
Sommario/riassunto	This book is not about war crimes, crimes against humanity, genocide, evil, or the killing of a society. It is about a cultural heritage, something vital to a society as a society, something that was not killed in the previous war, something that is resilient. "Through the Window" brings an original perspective to folklore of Bosnians at a certain period of time and the differences and similarities of the three main ethnic groups in Bosnia and Herzegovina. It examines the transethnic character of cultural heritage, against divisions that dominate their tragic recent past. The monograph focuses in particular on customs

shared by different ethnic groups, specifically elopement, and affinal visitation. The elopement is a transformative rite of passage where an unmarried girl becomes a married woman. The affinal visitation, which follows, is a confirmatory ceremony where ritualized customs between families establish in-lawships. These customs reflect a transethnic heritage shared by people in Bosnia as a national group, including Bosniaks, Serbs and Croats.

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